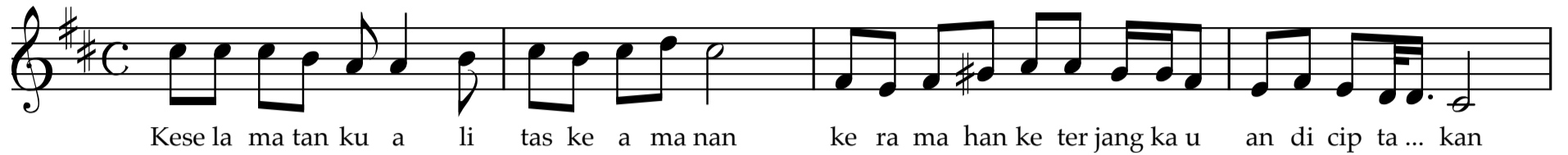


# Maju Bersama PTPI

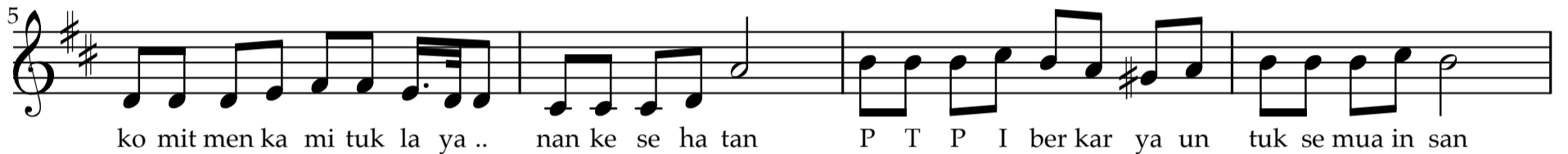
Cipt. Eko S. & Kasno P.

Arr.: Kasno Pamungkas

♩ = 120



Kese la ma tan ku a li tas ke a ma nan ke ra ma han ke ter jang ka u an di cip ta ... kan



5 ko mit men ka mi tuk la ya .. nan ke se ha tan P T P I ber kar ya un tuk se mua in san



9 te rus ber pi kir dan ber ko la bo ra si be ker ja tu lus ikh las ber kon tri bu si



13 men ja wab tan ta ngan dan ber i no va si me wu jud kan kese ha tan selu ruh anak ne gri



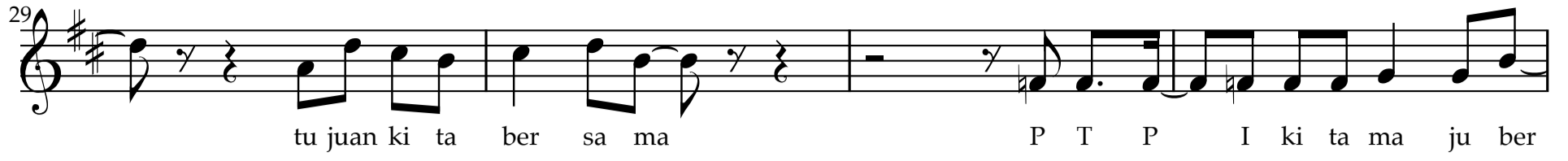
17 Per kum pu lan tek nik perumah sa kit an



21 In do ne sia ja ya se jah te ra ber sa ma



25 In do ne sia ma ju ci ta ki ta se mu a ke se ha tan pri ma

29  Musical notation for measures 29-32. The key signature has two sharps (F# and C#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 30 continues with quarter notes G4, F#4, E4, and D4. Measure 31 has a whole rest. Measure 32 begins with a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, and E4. The lyrics are: tu juan ki ta ber sa ma P T P I ki ta ma ju ber

33  Musical notation for measure 33. The melody consists of quarter notes G4, A4, B4, and A4, followed by a quarter rest. The lyrics are: sa ma